

MORIAH

INSTITUTE OF CHRISTIAN STUDIES



WA310 The Worshiping Church

Terri Terry, D.Min.

MORIAH . . .

. . . the mount of testing, the victory of faith,
where Jehovah-jireh supplies every need.

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Greetings in Jesus' Name!

Webster defines a window as “an opening in a wall to admit light; to permit vision through a wall and to admit air; a means of entrance.” In this course of study, it is our desire to open the “windows of Scripture” and shed light on the wonder of worshiping the Living Christ within our hearts and within our congregations.

The concept of what is (or is not) worship is manifold. There is a virtual kaleidoscope of loving responses to an awesome God. It is only through the illumination of God's Word in our hearts that we can perceive the entire spectrum of His intentions for us as worshipers. It is for this end that we passionately seek to know Him even more fully: To God alone belongs all worship.

I also wish to express my profound gratitude to my dear friend, Susan Hosmer, for her extended hours of tireless work in the preparation of this syllabus. Without her efforts, this manual would still be only in my heart and mind.

Let us now together gaze though the windows of Scripture into the heart of our incredible Savior where worship both begins and ends.

Isn't He Wonderful!?!

Rev. Terri L. Terry, D.Min..

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THE WORSHIPING CHURCH

INTRODUCTION

COURSE OBJECTIVES

- A. To inform the student of the historical and biblical heritage of worship ministry
- B. To impart a scriptural basis for all worship expression
- C. To equip leaders who would desire to birth a “worshiping church”
- D. To broaden the resources of an already vibrant church

SUGGESTED TOOLS OF STUDY

A King James Version of the Bible, and two (2) other versions of your choice

The study guide, The Worshiping Church: Windows on Worship

Textbook: Whatever Happened to Worship, by A. W. Tozer

PREPARATION FOR CLASS

- A. Acquaint yourself with this syllabus
- B. Read the textbook

COURSE REQUIREMENTS

- A. Attendance at all sessions is required, either live, video, or audio
- B. Successful completion of 100-question objective take-home examination

- One -

A WINDOW ON WORSHIP BEFORE CREATION

- I. **ANGELS** - "Messenger, to bring tidings."
 - A. Old Testament

 - B. New Testament

 - C. All angels

- II. **ARCHANGELS** -- "Chief; principal; great angel" (Jude 9)
 - A. Michael

 - B. Gabriel

- III. **SERAPHIM** -- "Burning Ones" (Is. 6:1-6)
 - A.

 - B.

 - C.

 - D.

IV. CHERUBIM -- "To cover, to guard" (Ez. 10)

A.

B.

C. Gen. 3:24

D. Ez. 28:14

V. ANGEL OF THE LORD

A.

B.

C.

1. Judges 13:21

2. Gen. 16:1

- Two -

A WINDOW ON HEAVEN'S FIRST WORSHIP LEADER

I. LUCIFER -- "Daystar"

A. His name means

B. Ezek. 28:14

C.

D.

E. Built with instruments within his body (tambourines and pipes). (Ez. 28:13) *"The workmanship of thy **TABRETS** (rhythm/beat) and of thy **PIPES** (wind instrument) was prepared **IN** thee in the day that thou wast created."*



Is. 14:11 (Strings)



Thy pomp is brought down to the grave, and the noise of thy VIOLS (a six stringed instrument)

F.

G.

H. He was choir and choir director. He was orchestra and orchestra director. *It was his responsibility to lead angelic hosts in singing and playing.*

I. He was created, along with music, for worship only!

J. Music was created to minister to God the Father.

1.

2.

K.

L. Lucifer was:

1.

2.

II. Lucifer's Covering (Ez. 28:13):

A. Sardius:

(Ex. 28:17; Ex 39:10)

B. Topaz:

Yellow to orange. (Also in the Breast piece of Judgment -- Ex. 28:17)

C. Diamond:

A crystallized native carbon. (Ex. 28:18; 39:11)

D. Beryl:

Hexagonal prisms, usually green or blue green. The emerald is a superior type of this stone. (It is on the Breast piece of Judgment - Ex. 28:20)

E. Onyx:

Milk white bands, alternating with black. (It is on the Breast piece of Judgment -- Ex. 28:20, 39:13, 28:9, 39:6) Aaron's Ephod.

F. Jasper:

A green chalcedony. (Breast piece of Judgment -- Ex. 28:20; 39:13)

G. Sapphire:

A rich blue corundum. (Breastplate -- Ex. 28:18; Rev. 21:19).

H. Emerald:

A variety of beryl of rich green color. (Ex. 28:18; 39:11)

I. Carbuncle:

A red stone as ruby or garnet. (Ex. 28:17)

J. Gold:

III. Breast piece of the High Priest (Ex. 28:15)

A.

B.

C.

D.

E.

F. Two Purposes:

1.

2. More Important

G.

IV. LUCIFER SEES HIS OWN BEAUTY AND BRILLIANCE, AND BECOMES LIFTED UP (IN THE MIDST OF DIVINE MUSIC).

*"When the morning stars (angels) sang together,
and all the sons of God shouted for joy..."
(Job 38:7)*

*"I will ascend into heaven. I will exalt my throne
above the stars of God;
I will sit also upon the mount of the congregation
in the sides of the north;
I will ascend above the heights of the clouds;
I will be like the Most High."
(Is. 14:13-14)*

V. LUCIFER WANTED MUSIC/WORSHIP FOR HIMSELF!!!

God could not allow it. One third of the angels went with Lucifer.

A. Rev. 12:3,7,8,9

"And there appeared another wonder in heaven . . . Michael and his angels fought against the dragon: and the dragon fought and his angels. And prevailed not; neither was their place found anymore in heaven. And the great dragon was cast out, that old serpent, called the Devil and Satan which deceiveth the whole world: he was cast out into the earth and his angels were cast out with him."

B. Ezek 28:16,17

"By the multitude of thy merchandise they have filled the midst of thee with violence, thou hast sinned: therefore I will cast thee as profane out of the Mountain of God: and I will destroy thee, O covering cherub, from the midst of the stones of fire. Thine heart was lifted up because of thy beauty, thou hast corrupted thy wisdom by reason of thy brightness: I will cast thee to the ground, I will lay thee before kings, that they may behold thee . . . "

C. Is 14:12

"How art thou fallen from heaven, O Lucifer, son of the morning! How art thou cut down to the ground, which didst weaken the nations."

D. Lucifer fell from the third heaven (before the very presence of God), to the atmosphere around the earth, but he took with him:

1.

2.

a.

b.

c.

E.